

Double Bass (opt.)

# FAUT QUE TU DISES WOW

BLEU JEANS BLEU

arr. J-N Trottier

♩ = 152 - 170

5

11

18

24

30

35

40

*f*

*mp*

*mf*

*f*

9

17

25

33

41

[illegible]

55

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a double bar line and a repeat sign.

**mp**

63

The musical notation for the bass staff shows the following notes and rests across measures 1 through 8:

- Measure 1:** G<sub>2</sub> (quarter), A<sub>2</sub> (quarter).
- Measure 2:** B<sub>1</sub> (half note).
- Measure 3:** C<sub>2</sub> (quarter), D<sub>2</sub> (quarter).
- Measure 4:** E<sub>2</sub> (quarter), F<sub>2</sub> (quarter).
- Measure 5:** G<sub>2</sub> (quarter), A<sub>2</sub> (quarter).
- Measure 6:** B<sub>1</sub> (half note).
- Measure 7:** C<sub>2</sub> (quarter), D<sub>2</sub> (quarter).
- Measure 8:** E<sub>2</sub> (quarter), F<sub>2</sub> (quarter).

Accents (^) are placed above the first note of measures 1, 2, 3, 4, 5, 6, 7, and 8.

*mf*

75

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (^) and a greater-than sign (>) above the notes, indicating emphasis. The piece concludes with a double bar line.

83

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with various ornaments (accents and grace notes) and a repeat sign.

[illegible]

91

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The melody is characterized by its simplicity and the use of natural harmonics, indicated by the 'h' symbol above several notes.

97

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. There are three upward-pointing arrows (^) above the first three measures, indicating a specific performance technique. The notation includes a double bar line and a repeat sign.

94

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

99

105

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five measures. The first measure contains a half note G2, a half note F2, and a quarter note E2. The second measure contains a half note D2, a half note C2, and a quarter note B1. The third measure contains a half note A1, a half note G1, and a quarter note F1. The fourth measure contains a half note E1, a half note D1, and a quarter note C1. The fifth measure contains a half note B1, a half note A1, and a quarter note G1. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line.

110

113

110  Musical score for the first system of 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and an eighth note G4 beamed with an eighth rest. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. The system concludes with a double bar line. Below the staff, there are two horizontal lines and a dynamic marking of 'f' (forte).

115

121

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. There are several accents (^) and slurs over the notes. The piece ends with a double bar line.

120

127

125

[illegible]

130